APR 7 1950

THE CLEVELAND MUSEUM OF ART, May 6 to June 14, 1953 THIRTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Puth Towle Wagner (Please print plainly)

Telephone No. Fl. Los 15 Address + 319 Schell Avenue

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

Zone No.

DO NOT WRITE IN	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
41718	18	Stephanie	Unique	2500
(18	Ried Piper	A	3200
4124 A	Xy6	Spring Pink	1 -	3,000
1123AV	X26	Gold Brocade	11	2000
	76	Blue Feathers -	\\	3000
Permi	ssion to	print prices on labels granted unless declined here		

Entry blanks must be filled out and returned to the Museum on or before April 7, those postmarked later than April 7 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 11 to April 18 (except Sunday).

LIST OF CLASSES ON BACK